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Cambridge, Harvard University, Houghton Library, MS Typ 005

Description: ff. 346 - Bound, s. XVIII, in walnut boards, the spine covered with brown morocco; gilt. - Belonged to the Dominican convent of San Marco in Florence: it was bought by and given to them by Cosimo de' Medici (1389-1464), as is shown by the now erased note on the verso of the flyleaf facing the text ("... [quem] emit Cosma de Medicis ..."); it is listed in that library's catalogue, compiled ca. 1500; it was still there from at least 1768 (when it acquired its present binding) until 1808 (when Napoleon suppressed the convent). Later in the possession of Sir Thomas Phillipps (1792-1872); his MS 6552. Purchased from William H. Robinson with the Hofer fund, 1947. - Bond and Faye, 250-251. Beyond Words: Illuminated Manuscripts in Boston Collections, ed. by Jeffrey F. Hamburger, William P. Stoneman, Anne-Marie Eze, Lisa Fagin Davis & Nancy Netzer (McMullen Museum of Art, Boston College, 2016) n. 194 by Teresa De Robertis.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSTyp005_2

Language: Country: Italy *Century:* 15th

Part 1: ff. 1-346v

Description: - Parchment - 530 x 350 - Long lines

Country: Italy

Cardinal point:

Region: Tuscany

City: Florence

Assigned Date: s. XVⁱⁿ

Searchable Date Range: 1410 - 1415

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Humanistic

Other Decoration: White vine stem initials

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-346v

Title: Geographia

Language(s):

Notes: The oldest copies of the translation of Iacopo Angeli da Scarperia, including MS Typ 005, contain the dedication that he wrote to Pope Alexander V (reigned 26 June 1409-3 May 1410); the dating of this particular copy was first suggested by A. C. de la Mare as ca. 1410-1415, and attributed to an unnamed scribe who seems to have been trained by Poggio Bracciolini: note the capital letters used beside the bianchi girari initials and in the titles (esp. the letter G); note also the dots that separate words, as in epigraphic inscriptions. This copy annotated by Bracciolini on ff. 10v-11v and on 12v. In addition, the white-vine-stem initials were painted by the same person who did the initials in three other manuscripts associated with Bracciolini.